Shadow Theater of Sculpture-Puppet < From the shadow>

2008 Arko(Arts Council Korea) Arts Theather's choice! '2008 Arko Challenge'
2005 PAMS Choice! (Choice for the best performances for tour abroad in 'Performing Arts Market In Seoul')
2004 AAPAF Choice! (Choice for the showcase of the best performances for tour abroad in 'Asian Assosiation of Performing Arts Festival')

 ${\it Creator / Director: Lee \ Cheol-Sung}$

Performers: Lee Cheol-Sung,

Kim Jin-Young

Duration: 25"

Production: Visual Theater Company CCOT

[History]

2001 Marathon theater, Jerusalem, Israel

2004 AAPAF Choice

Gwacheon Hanmadang Festival, Korea

National theater of Korea

2005 PAMS Choice

Seoul Marginal Theater Festival

2006 Suwon Hwaseong Theatre Festival, Korea

Seoul Arts Center

2008 Arts Council Korea (Arko) Arts Theater's choice

A Flower on the Dead Tree! -

A man who becomes shadow



At an art exhibition, a shadow of sculpture drives a man, who was badly hurt by social violence and lost a meaning in his life, to start a journey into his memories. In his memory, he finds a woman who once gave him unconditional love. That memory gives him a courage to face all the difficulties he has now in reality.







Through shadow images created by pieces of sculptures, flashlights and big screens, 'From the shadow' tells a story how one's devastated heart can be cured by love. You will witness beautiful, sometimes grotesque, reflections of material pieces, and through those you can feel the human's inner world flows out magically.





