

Visual Theater Company 'CCOT'



Painting Performance 'The Self-Portrait'



www.visualtheater.net

[T]82-10-2396-1020 / 82-2-889-3561

[e-mail] namunun@hanmail.net

(427-803) 2nd floor, 33-2, Boorimdong, Kwacheonsi, Gyeonggi-do, South Korea.

Painting Performance “The Self-portrait”

2010 Hi Seoul Festival (Official Invitation) – Korea

2007,2008,2010 Gwacheon Hanmadang Festival (Official Invitation)-Korea

2009 Festival des Arts de la rue (Official Invitation) – Morlaix, France.

2009 Chalon dans la Rue (Off-Selection) – Chalon sur Saone, France.

2009 Ansan International Street Arts Festival (Official Invitation)-Korea

Duration : 40 min / Tour members : 4-5 persons

Creator / Director : Lee Cheol-Sung

Performers : Lee Cheol-Sung, Lee Jung-Hoon, Park Jong-Geun

Stage Manager & Operartor : Han Yoon-Mi

Space : Alternative spaces & Outdoor preferred

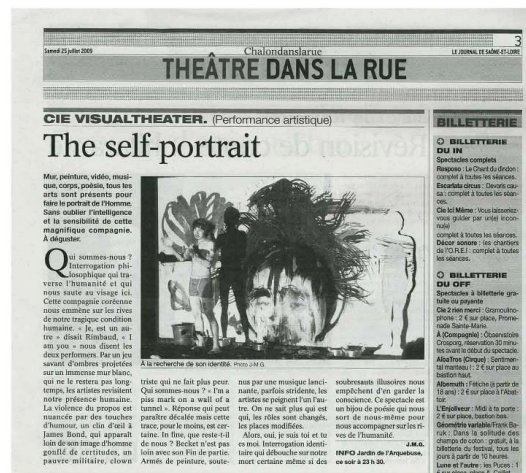
“ Painting Journey for Looking for Oneself ”

– Painting, Poem, Video, Live music, Performance

"A dream of a futile desire drawn on the white wall!"

A man draws his own confession against himself, the society and the world outside on the white wall. The struggle starts between the painter who draws and the figure in the picture. The painter and the figure are the self-portrait of each other and furthermore the reflection of us in this modern society.

This work is the performance with the fresh artistic material, such as painting, video, body, live music, poem etc. Lee Cheol-Sung, a director of ‘CCOT’ tries to reconcile and connect all kinds of arts for our portrait.



<Press Review – 2009 Chalon dans la Rue (Chalon sur Saone, France)>

